LAND CORNER RECORDATION CERTIFICATE Filing Requirement of Act 74, Mich. P.A. 1970

For comers in			
(County)	Located In: C	Corner Code ≠#	
1. Public Land Survey	T 440 R 310	97 25	
	T	11	
3. Miscellaneous S	TR	Register	of Deeds Stamp & File Number
Lot No, Recon	ded Plat	A	8 C D E F G H I J K L N
5. Private Claims		3	
Keith Backett In a	a field survey onFebruary 7	,, ,,	╴ ┇┈ ╂┈╏╌╃┈╿┈╂ ┈ ╠━╂┈┆╼╂┈┆
sbore were in conformence with the Court of Law; established, re-esta expressed below: VOTE: Not more than 4 corner on this certificate. A. Description of original monu	nt of Law and/or that the corner points rules of the Michigan Board of Land: ablished, monumented, re-monuments, all in the same town and rangement and accessories and/or su E6 Brisial assusent and	Surveyors or by a Decree of a seried, recovered, found as 10 10 11 12 12 13	30 20 20 20 20 20 20 20 20 20 20 20 20 20
Original monument and accessories not found. Found and coder post that fits reasonably close to midway on line between corners must and west. Post has been used as corner for many years.	accessories not found.	subsequently, apparently.	subsequently, apparently.
17	E&	I in restoring or reestablishing come 3	er: 14 - Established midway on line.
Restored at eld post.	Restored midway and nm lime.	Established aldney on line.	Electronic arrest on river
		1	
••		thed to pergetuate locating the posi	tion of the corner: Bet 1° I.B. by 32° I.P. w/4°
Set 1" I.B. by 34"I.P. m/4" aluminum cap. 5" maple 807E 15.7' 1/48 MBT 9" maple MBSE 13.8' 1/48 MBT 4" maple 8630 12.6' 1/48 MBT	Bet 1" E.B. by 34" E.P. m/4" aluminum cap. 12" sugar 8400 12.2' 1/46 MBT 28" white pine NIBE 30.9' 1/0 MBT 12" codar NBDE 34.4'1/48 MBT set squared codar post.		aluminum cap. 8" ungar N31E 13.4' 1/168 ST 9" magar 8768 20.4' 1/168 ST 10" sugar N1U 13.4' 1/168 ST squared 10" aspen morth 2.0'
igned by Keil S	whit	Dete	17/190 N 310
urveyor's Michigan License No.	19606	PERSON APPROVED BY IN	ICHINAN BYATE NAME OF LAND COUNTYONS, JANE 50, 1971 NOVICES MAY 14, 1975

DEVICES MAY M., 1995 SERVICES AMIL, 1995